FURNISHING A HOME

A Study of the Side Walls of Dining Rooms. S? Uses and Abuses of Striped Paper.

dining room twenty-four feet long; that it plaster pieces or water colors. In front is to have, when finished, heavy cross of your old-fashioned mirror set two tall beams on the ceiling and large casement brass candlesticks holding wax candles, windows, with leaded panes and deeplysunk window seats, and you wish me to front. You will find that this bit of effect give you a scheme for walls, woodwork and is indescribably quaint, and will give a furnishing. When I read your letter I saw cosy, home-like apeparance to your room, this room at once in black oak, with rich as well as being extremely picturesque, yellows and russet browns. The gleam of Cushion your seat near the fireplace with silver and glass among these colors would brown corduroy, and if you can afford it be charming, and a bit of brilliant blue or have a large corduroy-covered easy chair green cloisonne in the dark mantel delightful. In fact, nothing really handsome would be lost in such a room, for yellow shading | make a yellow silk shade for it. to golden brown, and so on into the black | I would have the walls of my dining-room wood makes a setting rich enough for any- | thing. A high wainscoting of the Flemish oak, while it would be very handsome, would absorb a great deal of light, so I would suggest that you have your narrow muslin at the windows and a crimson lamp shelf of black oak running around the room, and in place of the paneling below, use the "new art" tapestry. One which has the boles of trees outlined against a glowing saffron background would accord and that you wish to furnish the diningcharmingly with the scheme I am giving. room in your little house with "clean, ar-Above this, paper, or color, the walls some tistic lines and strong colors." I gather soft delicious yellow, which melts readily from what you say that you wish an effect into the other. Between the heavy cross- strong enough to startle the beholder into beams of your black oak, color your ceiling forgetfulness of how small a sum has been also yellow, and have your electric fixtures spent on its furnishings. You have the of dull brass. Not the greenish, but the gray plaster walls in the rough and you yellow brass. Curtain your doors and win- cannot afford to color them, and you have dows with plush or corduroy of a warm, two large casement windows. To drape golden brown, the part which has yellow these windows get unbleached cotton and

I. E. P .- You tell me that you have a be a fine background for small etchings, and for the mantel itself make a cover in the room. Use brass fire irons and accompaniments and if you have a lamp,

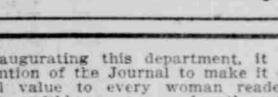
> a plain strong green, using a paper frieze with gold in it. A green felt or denim cover for your table, when not in use, will | look well with your oak chairs. White

A SEVERELY ARTISTIC DINING-ROOM. L. S. L .- Your letter conveys the information that you have very, very little money, lights in it, and line these curtains all with | dye in the green which is the exact shade gold-colored silk. At the windows also hang of the plant or leaves of the Chinese Hily.



THE EFFECT OF RICH TAPESTRY SUPPLEMENTED BY POLISHED MAHOGANY WAINSCOATING.

IN THE GOSSIP'S CORNER.



in Economy

Little Lessons

How to Apply Scientific Knowledge to the Buying and Preparation of Foods, and to the General Management of Domestic Affairs.

practical value to every woman reader. creasing the efficacy of the monthly table readers are invited to ask pertinent questions at any time, and information concern-

the daily routine of the ordinary prepara- fancy soup add forcement balls. tions of food in all households, one must | Fresh Potted Beef.-Take six pounds of vantage to the end.

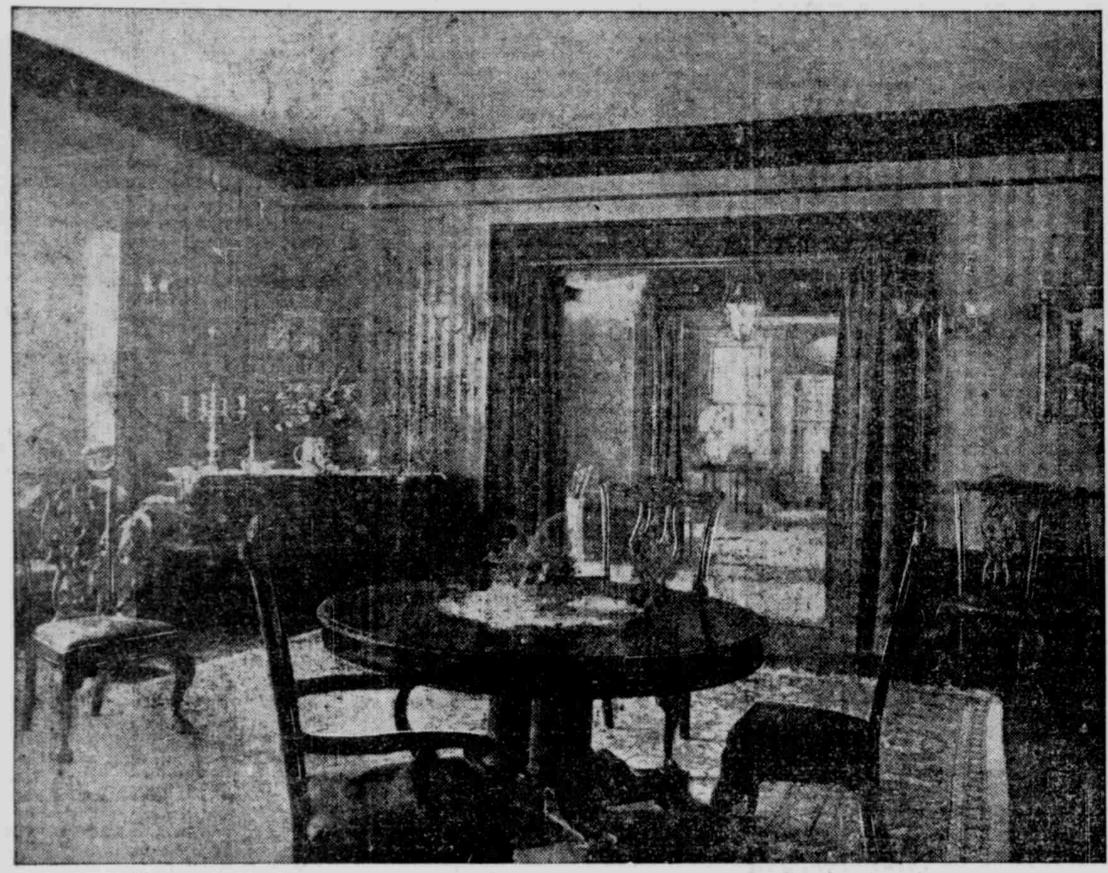
well in the truest sense.

plunging into this sea of knowledge so far either hot or cold.

In inaugurating this department, it is I slowly until the beans are tender, then rub the intention of the Journal to make it of them through a sleve and thicken the soup At no time within many years has the sub- | with one tablespoonful of corn starch and ject of household economies been so vital | set over the fire. Cut half a lemon in very as the present, and it is with a view to in- thin slices into the soup tureen; also add allowance that these articles will appear | the whites of two hard-boiled eggs cut into regularly in the Sunday edition. Women | dice. Rub the hard-holled yolks to a smooth paste with a little of the hot soup and pour ing any culinary topic will be cheerfully into the tureen with the hot soup, and serve. A slice of onion may be added to the In order to apply scientific principles to beans while they are cooking, and for a

accept the fact that there is the A, B, C | the middle or face of the rump, the round stage in this branch of knowledge as well or the veiny piece. Wipe it well with a as in any other, and unless the first rudi- damp cloth. Place it in a smoking hot fryments are mastered thoroughly, there can ing pan or iron kettle and sear it well, turnbe no real understanding of instructions | ing until all the surface is browned. Put it laid down and one must work at a disad- into a stew pan or kettle with half a pint of water and place it over a very moderate Overlooking this fact, the most earnest fire where it will cook just below the boilefforts of our best leaders in the science of | ing point. If the water boils away add just cooking are misconstrued and fail to bene- enough more boiling water to keep the fit those who are most in need of a simple | meat from burning. Keep the meat closely and thorough understanding of how to live | covered. When the meat is very tender remove from the kettle and make a brown Every housewife is desirous to obtain sauce from the gravy left in the bottom of helpful information in the culinary line, but the kettle, adding a little more water if is frequently baffled in seeking knowledge | there is not enough. Just before the meat in this direction, by making the attempt | is quite done white potatoes may be pared to begin where many experienced teachers and placed under the meat and cooked in are ready to end their lessons, and by this manner. This meat may be served

beyond their depth are led to the conclu- | Macaroni au Gratin .- Put two level tasion that the teachings are not practical, blespoonfuls of butter in a saucepan and Let all who regard cooking in the light of | melt it without browning. Then add two a necessary evil to be endured because it level tablespoonfuls of flour and stir until carnot be cured, gain a knowledge of the smooth; add half a pint of milk and stir few simple facts that govern all the truly | and cook until it thickens. Season with a



THE USE OF STRIPED WALL PAPER CONTRACTS THE ATMOSPHERE AND PERSPECTIVE OF A ROOM.

curtains of heavy cream net, with lace Dye your cotton this vivid green and hang obtained. It was striking and rich, and yet borders. Catch back the plush curtains with | it in full straight breadths from a slender | I realized, while admitting its novelty and a brown silk cord, but let the net hang | bamboo rod, which rests on little brackets | beauty, that I should in time become very slightly full over the windows. If you are over your window casing; with it hang tired of it. For me, personally speaking, to have a buffet built into the wall, you will cream cheese cloth. In a good quality this stripes often ruin the atmosphere of a find this particularly good in the dark | hangs very softly and sheerly, and if you | room; they cut off all sense of possible brown of your wood stain. I would have put a broad hemstitched hem at the bottom distance and leave nothing to the imaginaone or two small doors about it, of the you will have a curtain which is much | tion. When, for instance, tapestry paintsmall, brilliant pieces of glass, heavily more artistic in effect than many expen- ings or embroideries are used against a leaded, which help so much to enrich such sive ones. Stain your woodwork with a wall, their chief charm is that they excite an article of furniture. Use white linen | Flemish oak stain; it will go beautifully the imagination. One has a sense of outscarfs on this, bordered with Dutch lace. Have your table made square, with very heavy legs, set close to the corners, and for flower pots on a level with your window is fascinating even to those who never your Flemish chairs upholstered in the natural leather, using small bronze nails. Irises in them between your curtains. Use However, there are rooms whose attri-You perceive, so far, that your color scheme | small red flower pots in the red earthen- | bute of cosiness some times depends upon is dark, yet glowing. You must be sure to ware saucers; do not break the line with this very characteristic of appearing to

brighten it with some strong blue or green. A ROOM WITH PLAIN WALLS. Constant Reader-Your troubles, to sum them, are: You have very high ceilings and perfectly plain walls (which, of course, emphasizes their height.) Your windows are high and narrow, your mantel is commonplace and, in your own opinion, hopeless. You wish to make your living room ertistic, comfortable and inviting, and yet you can afford to make very few alterations. Well, let us see what can be done. I think I would paper the walls of my living room with a paper with medium-sized figures on it, the figures striking and stylish in design. They should combine chocolate with wellow and a little gold. Conventionalized figures are better than flowers here. Set your picture mold as low as is consistent with your door and window casings. This tends to lower your ceiling. Color your frieze and ceiling a plain, strong

Now search the shops for chintz, a cretonne or a simple cotton which has beautiful designs in these colors. Curtain your tall, narrow windows with this, catching them back with a band of the material, or, which will be handsomer, a heavy ropelike silk cord of brown. You can get this at the furniture stores for 20 cents a yard. To shorten your windows and give a quaint suggestion to your room, have a valance of chintz at least a foot deep across the top of your windows. Make this by resting a little shelf of wood about four inches wide on the top casing, gather your valance to a cord or lay it in box pleats and tack it to the shelf. So far, you perceive, your colorings are rich and warm, your suggestions quaint and old-fashioned.

Paint the border of your floor a rich rug with a border for the center. Let this be mingled browns and yellows, and lay plain brown ingrain paper, reaching to but I can imagine becoming very weary, inyour picture mold. This must be the exact | deed, of a wall which presented to the eye shade of some figure in your paper. Make it the width of the mantel and outline it stripes. The ethics of a wall finish require with narrow beading of Oregon pine, Against this hang an old-fashioned colonial mirror in a gilt frame. It is not expensive to have these mirrors made, as they may be, in three pieces. For your frame select a plain, rather heavily-rounded, gilt virtually lost. molding and have the panels divided by two uprights of the molding. The center mirror is, of course, wider than the two wings. As you probably know what a colonial mirror is, you will understand me. Hang this close to your mantel (it should mend one which is striped or has large reach nearly across the mantel width, and figures. should be about two feet high.) You will In a dining room, where broad, alter- They have mapped the earth and charted the sea, find the brown panel which extends to the nating stripes of mulberry red and a pinkpicture mold above the mirror will give ish cream came above a high Flemish oak The Wind and the human soul. dignity and style to your mantel and will wainscoting, I once saw a beautiful effect | -Grace Ellery Channing, in the Boston Journal.

with your rough gray walls, as will the of-door air, of trees, of dim distance, of green cotton. Place a shelf wide enough being led on to something beyond, which any variety if you wish the strong, artistic effect you speak of.

Buy a good-sized table, such as is bought for ordinary kitchen use, and paint it green, a shade darker than your curtains. Design your dining-room chairs in perfectly straight Dutch lines and have them made by some first-class, reliable carpenter, then paint them green like the table. On your table use a large square doilie of white linen, and set a plant in an earthen jardiniere in the middle. Hang some plain wooden shelves, stained to match your woodwork, against the wall, and on it arrange blue and white plates and cups and saucers. Cover a small square table with a dark green denim cover hanging almost to the floor, and on this place your chafing dish. Some small shelves over your doors and windows, holding Indian baskets or

zuni jars, a brass candlestick, etc., would do much toward furnishing this little room. A drugget of white and black matting laid under the table and the floor finish that you could manage on so small a sum as you have in hand. Do not use an ordinary place piece of any kind would throw out the severely simple scheme. wrought iron with a silk shade of creamy vellow, would look well. Carbon prints, pastels or water colors in flat frames are

also appropriate. STRIPED WALL PAPER

R. S. T .- You ask why I seldom recommend striped wall papers, and if I am prejudiced against them. I admit that there are very few striped papers that could conscientiously commend to those who come to me for advice. I see now and then sense of the beautiful, and I think there through vacant streets. are often to be found most beautiful satin and one is not apt to become tired of them, an unvarying effect of strongly contrasting

tion, much to their beauty and delicacy is noticeably attractive. In this case I recom-

which constantly forces itself on the atten-

think of analyzing the sensation.

inclose the occupant within its four sides. For city houses where a certain warmth and richness is pre-eminently desirable striped paper may be used with good ef-

The accompanying photographs illuserate three wall treatments, each of which is charmingly effective in its way. The dining-room on which tapestry is used above a polished mahogany wainscoting is almost palatial in result.

The tapestry paper representing friuts and foliage, which is used in conjunction with the beamed ceiling is rarely beautiful and the entire tratment of this room is marked by extreme refinement of taste. KATE GREENLEAF LOCKE.

Man-Vain Man. Baltimore American.

[Copyright, 1902.]

He will give his seat in the street car to feeble old woman-and be proud in the thought that the other passengers consider him the pink of gallantry. He will give his seat in the street car to

pretty girl and wonder if she doesn't believe in love at first sight. He will sit up until 1 a. m. at a penny ante cents than he will next day over a business | shouted. deal that nets him a thousand dollars. He will lose 60 cents in the same poker game and be angrier with the other players

a \$40 horse for \$350. He jibes at woman because of her vanity and spends an hour before the mirror when he is preparing to call on one of the fair He tells his wife just how the government

than he would be with a man who sold him

hire a laborer to map out a drain through | day. He prates about the foolishness of courting public notice, but he never drives

The Wind.

I am the Wind-the wonderful! The Wind of God am I: And over the earth and under the stars On my windy wings I fly; flutter the folds of every flag. And out of my parted lips Breathes the breath that shall waft to every port The home-desiring ships.

This morning I filled those lips with spice From a grove in green Ceylon; This evening the long blue fields of ice Shall waft that fragrance on; Last night I harried a mountain pine On a high Sierra's crest. To-night I will lull where the soft stars shine The baby oriole's nest.

push and shoulder the heaving fleet Till the snowy canvas rips: Then-hardly she knows it-in kisses sweet I melt on a maiden's lips; To-day I am North and to-day I am South, And to-morrow out of the West. will gather a rose with a rosy mouth For dim old Asia's breast; And none can call me an English wind,

And none a wind of France, For from pole to pole, like the human soul, I range-the Lord's free lance! And bound them to man's control; But I am the Wind, and the Wind is free,

The Nation's Need.

Brave hearts, strong hands, we need them With brains to plan for coming peoples,

Let the foundation broad and deep enow Be laid, though we water it with tears.

No house is built by standing idly by, Nor lofty manse by fretting at the gate; No people's temple e'er shall greet the sky, Whose builders only criticise and wait. God give us men; then shall the stones be

Each cut and planned for its appointed

So shall the future find us undismayed And unborn nations bless the present

Several of the state papers are publishing syndicated articles on "The National Period of American Literature," by Lorenzo Sears, Lit. D. In the second of these papers, on "Epics and Dramas," I noted an allusion to the first theater in America, in Annapolis, Md., where Farquhar's "Beaux's Strategem" was presented as the first performance in 1753. This was a year after the first appearance of professional players at Williamsburg, Va., (probably the first appearance of professional players in America), where "Merchant of Venice" was acted. Delvers in theatrical lore and history will be interested in the fact that this first American theater is still standing. It forms the body of the Presbyterian Church of Annapolis, situated on the street that leads down from Church Circle to Spa creek bridge-if I remember aright, Duke of Gloucester street. It is of brick, the brick being of ancient size and shape, and is a commodious and as yet substantial building. A modern church front with a tower has been added to the structure. This is wider than the original house, and completely hides it from the street, so that to go around to the rear.

deplore the fondness of the Annapolis name of the country issuing them. women for the wine cup and the punch bowl. He declared that the latter "is ever tinctive and worthy of appreciation with every day that passes.

sentation of "Eben Holden" at English's, Black Hawk is awarded the blue ribbon and is led across the stage to receive the plaudits of the spectators. Black Hawk, in the play, was a very good looking horse, front view, and the large crowd was very | Philadelphia Record. properly impressed and pleased.

"Thought I wouldn't put no luther on him." said Uncle Eb. "God's gi'n him a heartily approved. Then Uncle Eb led Black Hawk from the stage, and as he turned and his hindquarters came into view it was seen that the hair was worn off his hips and thighs by heavy harness. A little woman far down in front began to laugh, game and rejoice more over a winning of 40 and the crowd saw the point and fairly rock have been excavated on the Panama

And this was in a Frohman production!

In view of the fact that our new insular possessions (if the treaty is ratified) are named St. Thomas, St. John and St. Croix, the date of the signing of the Danish West Indies purchase convention might well pass should settle the canal question, and has to into history as the American All Saints'

XXX The purchase will result in a spread of general and more minute knowledge of an almost unknown part of the Western hemisphere, and some curious items of information will be forthcoming. For instance, within a day's sail is "Ship Rock," a curious formation standing boldly up from the depths-and they are exceedingly deep thereabouts-that, viewed from anywhere along a considerable are to the north and east, presents the exact appearance of full-rigged ship of noble dimensions, in full things so that about the time the rock should be coming into view a greenhorn shall be aloft, looking for other vessels. Then, as he sees it rising slowly over the horizon, looking for all the world like the royals and topgallant sails of a big ship, how they do laugh as he hails the deck: "Sail, ho! On the starboard bow, sir." And the mate usually swears.

x x x One of the curious things to be noted in connection with English postage stamps old house, look not so piteous. Thou art is that they bear no inscription to design is that they bear no inscription to desig- The first love of the unforgetting heart.



TAPESTRY PAPER REPRESENTING FRUITS AND FOLIAGE USED IN CONJUNCTION WITH A BEAMED CEILING.

clent, and in the new the profile of the sess. preached on "The Influence of Woman," in | there have been few exceptions to the all conditions of life and circumstances. | materials are used, having the top layer the course of which he took occasion to custom of putting on postage stamps the In order to make these lessons of real of sauce, grated cheese and bits of butter.

present at dinners, teas, receptions and an is soon to have an article on "Bottles" ing standard of high prices, the monthly sifted flour into a mixing bowl with one cup luncheons," and that the practice is in- in the Century Magazine, if, indeed, it is allowance, which, a year ago, might have of white corn meal, one tablespoonful of creasing to a dangerous extent in the gay not on the press as these lines are writ- been more than ample for household re- sugar and two teaspoonfuls of baking powsocial realm of the Maryland capital. In ten. The bottles she writes about are old, quirements, can now be made to cover der and mix well. Separate five eggs and view of the fact that, next to old St. | in many cases historical, and in others | something more than the seeming necessi- | beat the yolks until light, then add them Anne's, the good dominie's congregation is typical of the bottlemaker's art in differ- ties; and show the possibilities of living to two cups of milk; stir this into the flour made up of the most distinctively Southern ent ages of glass making. The illustrations even better under these conditions than and meal and beat smooth; then add two elements of Annapolis society, he should are said to be exceedingly fine. I'm not would have been the case without the apwere old in Annapolis before his father was lage, when bottle making has become a born, and, like the custom in whose service | purely utilitarian industry, achieving its | human economy they have become precious with years and | greatest prominence in the public eye by That was an odd contretemps in the pre- all events, we who are not familiar with the kind of bottles of which the author treats will have an opportunity to learn some things we have not known before.

THE GOSSIP.

The Panama Case.

Apparently the Nicaraguaists are recovering their wind, which had been knocked they are here recapitulated: From the report of the isthmian commission it appears that 77,000,000 cubic yards of earth and route, of which work nearly 40,000,000 cubic yards would be available in the construction of a canal on the plans of the comexcavations were estimated to be worth \$27,473,033. The Panama Railroad shares owned by the company at par (their market price is about 200 above face value), ings and records of the company, which are 'unusually complete," and whose "value is great," are appraised by the commission at \$2,000,000. The lands, buildings, rolling stock and equipments appear in the estimates as "contingencies," increasing the valuation of the property about \$3,500,000 and bringing the total up to \$40,000,000. If any Nicaraguist desires to know for what the French company is to receive this sum here is the answer.

The House We Used to Live In.

So wistfully as we go driving by: The wind that makes its near tree murmurous Flies swiftly after with entreating sigh. Come back! come back! we hear it low implore. Lift up the grass-choked gate, the earth-stained

And enter in your childhood's home once more. Ah, no! let us make merry with light speech Of newer days and push the past aside. Close to that door, the baby used to reach The knob and play with it-before he died; He used to sleep on the broad window-sill, A sunbeam in his ourls-no, not that hill-This level road. Drive fast-oh, faster still.

How small it was! Before the birds are grown They lie so warmly in one tiny nest But all the world is theirs when they have flown And foreign roofs replace the mother's breast. Ah, well-God careth. See, before us now The ampler home beneath a lofty bough. Lift up the saddened heart and clear the brow.

Por in that empty nest beyond the hill Are blessed shadows at immortal ease The sun-crowned baby on the window-sili. nate the country. In the old issues the | _Ethelwyn Wetherald, in Youth's Companion.

King is representative of the nation, with In arranging a series of lessons for the boiled in salted water and drained well; if the visitor wishes to note the peculiarities | the royal crown poised just over his head. | benefit of readers who are interested in | grease a baking dish and put in a layer of of construction and material it is necessary | To the left of the crown is the word "pos- cookery, it is the intention to make clear to the macaroni, sprinkle well with grated tage" and to the right is "revenue," while the housewife the true purpose of domestic cheese mixed with a little butter; pour below the medallion is the value. Austria | economy and its relation to her daily du- | over this a little of the sauce; then put in It was in this church that only last Sun- and Russia have had a few issues with ties in supplying proper, and at the same another layer of macaroni, then cheese and day the pastor, the Rev. G. S. Bell, no designating label, but besides these time attractive foods, to her family under sauce and continue in this way until all

present absorbing topic in almost every a quick oven until a nice brown. "up" on bottles-at least, on old bottles- | pileation of the principles which relate to

SELECTION OF MEATS.

the importance of a closer study into do- this bread will be like a delicate custard. mestic economy. In almost every family meat is considered one of the most important essentials among the hearty and sustaining food products. It is not our purpose to dispute this belief, but to simply use this class of foods as a good illustration. At the present time, especially, this ftem is one that must have most careful consideration on account of the cost of generally preferred cuts. Its popular deresented in the foods offered for selection, but calculates how much health, energy

and physical benefit she may secure at

The attractiveness and savoriness of the out food for two days in a Southern hosfoods depending on the skill and judgment | pital during the civil war. of the cook, and the lack of these attributes mission. At 70 cents per cubic yard these having more weight than the cost of materials, the "knowing one" will generally will permit of a greater display of knowlare estimated at \$6,850,000. The maps, draw- edge and ability than will most of the highpriced parts. In the mind of the true artist means of all, but there must be a will and we are working in the average household consist of good health, with stored-up energy enough to meet any demands, even

those of old age. THREE SIMPLE MENUS. -Breakfast .-Chopped dates, Cereal. Plain omelet.

Cream. Toast, -Dinner.-Black bean soup. Fresh potted beef. Browned potatoes, Creamed carrots, Lettuce.

Baked apples, Coffee. -Supper.-Macaroni au Gratin, Stewed tomatoes, Waldorf corn bread.

Queen's head was considered all suffi- practical and scientific knowledge we pos- teaspooful of salt and a dash of pepper. Have a half pound of macaroni plain practical value, we will first take up the | Cover with fine bread crumbs and bake in

I learn that a well-known Indiana wom- | household-how, under the general prevail- | Walderf Corn Bread .- Put one cup of large tablespoonfuls of butter that has been ment, as well as the part they play in the a froth, folding them in lightly but thoroughly. Pour into shallow, oblong baking pans and bake in a medium hot oven for Here is an example that will demonstrate | forty or forty-five minutes. Serve as soon

[Copyright, 1902.]

J. B. PINKHAM.

CLARA BARTON'S FIRST LOAF.

A. J. Parker, a Massachusetts Soldier, the Recipient.

Worcester Telegram. It would be a difficult task to attempt even to make an estimate of the amount mand places these among the luxuries for of supplies that have been furnished by many people and not the difference in the | Clara Barton and her band of Red Cross workers, but in Loeminster county, Massachusetts, lives a man who claims that he was the first recipient of their generous charity. His name is A. J. Parker, and the food which he got was a loaf of bread, which he was given after having been with-

> Mr. Parker was in the Second Massachusetts Regiment, and was wounded at the battle of Cedar mountain by a rebel's minie ball that shattered both bones of his right arm below the elbow and also smashed the elbow joint, so that he had to lose the arm below the elbow.

> He stopped the bullet on Saturday, Aug. 1862, and the following Monday afternoon the operation was performed. Parker was taken from the field to the Episcopal Church at Culpepper Courthouse, Virginia, which had been converted into a field hospital, the pews being turned into hospital bunks for upwards of 300 wounded soldiers. Mr. Parker says that he was in a pew next to the door the day following the amputation of his arm, and not feeling any too nto the church and stopped at the entrance of his pew, and after asking him a few questions and giving words of cheer she asked him to what regiment he belonged and the nature of his wounds. He told her he belonged to the Second Massachusetts

> and that he had just lost an arm. She then asked him if he did not want a loaf of bread. Mr. Parker says that he told her he had had nothing to eat for two days, and would like the brend, and she gave him an entire loaf. He was interested and asked the woman's name, and the answer was, "Clara Barton

Years afterwards, when Mr. Parker was married, his wife went to Boston and there met the celebrated nurse. He had told his wife of the incident of the church in the South, and while Mrs. Parker was talking with Miss Barton she said: "My husband tells me that you were the first person to give him anything to eat after he was wounded in the army, and that he was the first man that you gave anything to in that hospital." Miss Barton asked where that Black Bean Soup .- Soak a pint of black | said: "Why, that was the first hospital I was, and, hearing the name of the church, beans over night and in the morning cook | ever went into," and that is the proof that them in three quarts of water with half a the Loeminster veteran has that he was pound of lean pork or beef bones; cook the recipient of the first loaf of bread given out by the new famous Red Cross worker.